

Programme: All First Year Programmes				Semester: II	
Course: Dance Appreciation Academic Year: 2026-27Batch: 2026-29				Code:	
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	50 marks/100% of the total marks	-
Particulars			Weightage		
Participation and Attendance			20 % / 10 Marks		
Class Test/Assignments			40 % / 20 Marks		
Presentation/Viva Voce			40% / 20 Marks		

Learning Objectives:	- Understand the history, significance, regional variations of Indian Classical Dance and Indian Folk Dances. - Identify the main characteristics of each classical dance form, and Indian folk dances. - Understand the cultural, social, ritualistic significance of various dance forms and its role in community life.
Learning Outcomes:	1) Students will learn about various Indian Classical Dance Forms and Indian Folk Dances. 2) Students will understand Definition, history, significance, main characteristics, cultural, social, ritualistic significance of various dance forms and its role in community life.
Pedagogy:	Audio visual teaching learning

Detailed Syllabus: Dance Appreciation

Session Outline for Dance Appreciation Course

Each lecture session would be of one hour duration (30 sessions).

Module	Module Content for Bharat Natyam	Module Wise Pedagogy Used	Module Wise Duration/
I	Introduction to Indian Classical Dances History, Significance and regional variations of Indian Classical Dances, Characteristics of each classical dance	Audio Visual	15 Lec

	form, Overview of the key dance movements, gestures, and postures of various classical dance forms.		
II	Introduction to Indian Folk Dances Definition and characteristics of folk dances, Cultural, social, and ritualistic significance of folk dances, Role of folk dance in community life and celebrations, Overview of folk dance costumes, music and other elements of Key folk dance forms from various regions of India.	Audio Visual	15 Lec

Reference Books:

1. Venkataraman, L. (2015). Indian Classical Dance: The Renaissance and Beyond. Niyogi Books.
2. Spreen, H. L. (2023). Folk Dances of South India. Manohar Publishers.
3. Narayan, S. (2018). The Sterling Book of Indian Classical Dance. Sterling Publishers.
4. Dadheech, P. (2022). Kathak Nritya Shiksha. Bindu Publications.